Through a study by Furdell, Henry’s royal physicians emerged as “intimately involved with the fundamental well-being of the nation: responsible for the fitness of its dynasts and through the government prompting changes within the profession of medicine.” (Furdell, The Royal Doctors: 1485-1714, 2010)

Another possible source: <https://scholar.colorado.edu/cgi/viewcontent.cgi?article=1541&context=honr_theses>

The reign of Henry VIII is accounted as glory years of the English royal patronage of art. This patronage stimulated the local creativity and attracted gifted, ambitious artists from abroad, such as Hans Holbein the Younger, one of the greatest portraitists of the 16th century (<https://www.economist.com/books-and-arts/2013/03/09/henry-the-eighth-he-was-he-was>)